

Lola Daels CV 2024

Curriculum vitae

Education

2012—2014: MA Fine Arts, Luca School of Arts, Brussels, Belgium.

2011—2012: BA Arts plastiques, Ecole Supérieure des Beaux-Arts, Montpellier, France.

2010—2011: BA Vrije kunsten, St.Lukas, Brussels, Belgium.

Residencies

2024: Artist in residence at Academia Belgica, Rome, Italy.

2023: Artist in residence at M Museum, Leuven, Belgium.

2022: Artist in residence at Fondation CAB, Brussels, Belgium.

2020: Artist in residence at Level 5, Brussels, Belgium.

2020: Artist in residence at EKWC | European Ceramic Workcentre, The Netherlands.

2019: Artist in residence at AAIR Antwerpen, Antwerpen, Belgium.

2019: Artist in residence at ZSenne Art Lab Brussels, Belgium.

2019: Artist in residence at Kooshk residency, Tehran, Iran (with Sebastiaan Willemen).

2018: Artist in residence at Queens Collective Marrakech, Morocco (with Sebastiaan Willemen).

2018: Artist in residence at Cité internationale des arts, Paris, France.

Selected exhibitions

2024: Mine Away, M Museum, Leuven (BE)

2023: Junk Culture, Verbeke Foundation, Kemzeke (BE)

2023: Lavender Snows, La Traverse, Espace d'art contemporain & événements, Marseille (FR)

2023: Potluck, Ballroom Gallery, Brussels (BE)

2023: The Ballroom Project, Antwerp Art Weekend (BE)

2023: Art Au Centre, Liege (BE)

2023: Light of the past, Plagiarama Gallery, Brussels (BE)

2023: Minimalism-Maximalism-Mechanissmmm, Kunsthall Aarhus, Aarhus (DK)

2022: Terre en Force, Galley Kusseneers, Brussel (BE)

2022: Minimalism-Maximalism-Mechanissmmm, Art Sonje Center, Seoul (KOR)

2021: De Geleefde Stad, PILAR ASAP – The Lived Space Edition, Brussel (BE)

2021: Ephemeral Focus, Z33 Begijnhofsite, Hasselt (BE)

2020: City trip, CC De Steiger, Menen (BE)

2020: ARE(N)A, Kusseneers Gallery, Brussels (BE)

2020: Le Vrai Fake II, Gluon, Brussels (BE)

2019: PeriFeria, Suburban Festival by City3, Brussels (BE)

2019: Objects Vs Things, Extracity, Kunsthall Antwerp (BE)

2019: Aman Iman, Darna VZW, Brussel (BE)

2019: chépas collective & Maria Trabulo at Deegar Platform, Tehran (IR)

2018: I have a feel we're not in Oz anymore, Cité internationale des arts, Paris (FR)

2018: Khetara, Vitrine, LUCA - Sint-Lukas Brussel (BE)

2018: Khial Nkhel, Khial Nkhel art space, Gueliz, Marrakech (MA)

2018: 1-54 Contemporary African Art Fair, Marrakech (MA)

2016: Finnisage, Rod Barton Gallery, Brussel (BE)

2015: Cathy, 4 BY 3 Space by Isabelle Arthuis, Brussel (BE)

Urban interventions with Sebastiaan Willemen

2024 - Ongoing: "Zandsteenkasteel", Artwork for Diest, Belgium.

2023 - Ongoing: "De dolmen van Kessel-Lo", for HAL 5 Leuven, Belgium.

2023 - Ongoing: "Boswijk", Meesterproef Erik Wieërs, Vlaams Bouwmeester, Menen, Belgium.

2022: "Stuwland" Veldwerk Research Project, Belgium.

2019: "R.E.E." Performance and installation, Brussel-Drogenbos, Belgium.

2018: "Nafora" Urban intervention, Marrakech, Morocco.

2017: "De Prediker" Urban intervention, Diest, Belgium.

2015-2016: Several urban interventions in Brussels Belgium: City Desert, They Got Out, Plastic Beach..

Press, publications

2024: Metropolis M, Chocolate zeevruchten van nepmarmer: Lola Daels over haar simulacra-sculpturen

<https://metropolism.com/nl/feature/chocolate-zeevruchten-van-nepmarmer-lola-daels-over-haar-simulacra-sculpturen/>

2024: Lola Daels blaast rocaille nieuw leven in, Middelheim Museum Antwerpen

<https://blog.middelheimmuseum.be/artikelen/lola-daels-blaast-rocaille-nieuw-leven>

2023: Veldwerk Publication 2022, published by Plan B, designed by Brecht Haeyen & Timo Bonneure.

2022: Subbaculta Interview: Who decides what's valuable?

<https://www.differentclass.be/editorials/who-decides-whats-valuable-qahgm>

2020: Peer Production, published by AAIR and designed by Julie Peeters.

https://loladaels.com/site/assets/files/1055/air-171020_1.pdf

2020: A very short essay about Le Vrai Fake by Hans Theys

<http://hanstheys.ensembles.org/items/lola-daels-2020-le-vrai-fake-nl-essay>

2019: Hartmagazine, Interview by Pieter Vermeulen <https://hart-magazine.be/expo/strt-kit-5-lola-daels>

2016: 'Bed Bench' in The Word Magazine, by Evelyn Simons.

https://loladaels.com/site/assets/files/1055/artikel_the_word.pdf

2016: Routine, publication available @Wiels Bookshop.

Grants, Scholarships

2024: Residency grant, Academia Belgica Rome, Vlaamse Gemeenschap (BE).

2021: Art Contest Prize : Fondation CAB, Brussel

2021: Short-term scholarship, Kunst en Erfgoed, Vlaamse Gemeenschap (BE).

2020: Short-term scholarship, Kunst en Erfgoed, Vlaamse Gemeenschap (BE).

2019: Darna Express Project grant for the realisation of a cultural project to stimulate the dialogue between the Flemish and Moroccan communities.

2018: Residency grant, Cité internationale des arts, Vlaamse Gemeenschap (BE).

Contact

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