Lola Daels CV 2026

Curriculum vitæ

Education

2012—2014: MA Fine Arts, Luca School of Arts, Brussels, Belgium.
2011—2012: BA Arts plastiques, Ecole Supérieur des Beaux-Arts, Montpellier, France.
2010—2011: BA Vrije kunsten, St.Lukas, Brussels, Belgium.

Residencies

2027: Artist in residence at La Condition Publique, Roubaix, France.
2024: Artist in residence at Academia Belgica, Rome, Italy.
2023: Artist in residence at M Museum, Leuven, Belgium.
2022: Artist in residence at Fondation CAB, Brussels, Belgium.
2020: Artist in residence at Level 5, Brussels, Belgium.
2020: Artist in residence at EKWC | European Ceramic Workcentre, The Netherlands.
2019: Artist in residence at AAIR Antwerpen, Antwerpen, Belgium.
2019: Artist in residence at ZSenne Art Lab Brussels, Belgium.
2019: Artist in residence at Kooshk recidency, Tehran, Iran (with Sebastiaan Willemen).
2018: Artist in residence at Queens Collective Marrakech, Morocco (with Sebastiaan Willemen).
2018: Artist in residence at Cité internationale des arts, Paris, France.

Selected exhibitions

2026: Solastalgia, Solo Exhibition, Salon Blanc Ostend, BE
2026: Found, Boekentoren Gent (BE)
2026: Contour Series #3 Groendomein Vrijbroekpark, BE
2025: Uncharted by OHME, Iselp Brussels (BE)
2025: Keikoppen, Museumhuis Lucien De Gheus, Poperinge (BE)
2025: Pigment, CC Zwaneberg, Heist o/p Berg (BE)
2025: Sea Creatures, Academia Belgica, Rome (IT)
2024: Matter of Fact, Whitehouse Gallery, Brussel (BE)
2024: Mine Away, M Museum, Leuven (BE)
2023: Junk Culture, Verbeke Foundation, Kemzeke (BE)
2023: Lavender Snows, La Traverse, Espace d'art contemporain & évènements, Marseille (FR)
2023: Potluck, Ballroom Gallery, Brussels (BE)
2023: Art Au Centre, Liege (BE)
2023: Light of the past, Plagiarama Gallery, Brussels (BE)
2023: Minimalism-Maximalism-Mechanissmmm, Kunsthal Aarhus, Aarhus (DK)
2022: Terre en Force, Kusseneers Gallery, Brussels (BE)
2022: Minimalism-Maximalism-Mechanissmmm, Art Sonje Center, Seoul (KOR)
2021: De Geleefde Stad, PILAR ASAP – The Lived Space Edition, Brussels (BE)
2021: Ephemeral Focus, Z33 Begijnhofsite, Hasselt (BE)
2020: City trip, CC De Steiger, Menen (BE)
2020: Le Vrai Fake II, Gluon, Brussels (BE)
2019: PeriFeria, Suburban Festival by City3, Brussels (BE)
2019: Objects Vs Things, Extracity, Kunsthal Antwerp (BE)
2019: Aman Iman, Darna VZW, Brussels (BE)

2016: Finnisage, Rod Barton Gallery, Brussels (BE)
2015: Cathy, 4 BY 3 Space by Isabelle Arthuis, Brussel (BE)

Urban interventions with Sebastiaan Willemen

2023 - Ongoing: “De dolmen van Kessel-Lo”, for HAL 5 Leuven, Belgium.
2023 - Ongoing: “Boswijk”, Meesterproef Erik Wieërs, Vlaams Bouwmeester, Menen, Belgium.
2022: “Stuwland” Veldwerk Research Project, Belgium.
2019: “R.E.E.” Performance and installation, Brussel-Drogenbos, Belgium.
2018: “Nafora” Urban intervention, Marrakech, Morocco.
2017: “De Prediker” Urban intervention, Diest, Belgium.
2015-2016: Several urban interventions in Brussels Belgium: City Desert, They Got Out, Plastic Beach..

Press, publications

2026: Derivations 11: https://derivations.be/numeros/numero-11/
2025: Keikoppen: A radical ode to resilience and reinvention
https://www.damnmagazine.net/keikoppen-a-radical-ode-to-resilience-and-reinvention
2025: A+ (306) Building for Culture, Sociaal Wonen P. 115: https://www.vlaamsbouwmeester.be/sites/default/files/uploads/A%2B306_NL_Meesterproef-Sociaal%20wonen_Marie%20Swyzen.pdf
2025: Ruimte, Bomen & bossen, Meesterproef; Sociaal Wonen “Moederbos” P.67
https://loladaels.com/site/assets/files/1055/ruimte_6415-kunstopdrachten_-_pdf.pdf
2024: Metrpolis M, Chocolade zeevruchten van nepmarmer: Lola Daels over haar simulacra-sculpturen
https://metropolism.com/nl/feature/chocolade-zeevruchten-van-nepmarmer-lola-daels-over-haar-simulacra-sculpturen/
2024: Lola Daels blaast rocaille nieuw leven in, Middelheim Museum Antwerpen
https://blog.middelheimmuseum.be/artikelen/lola-daels-blaast-rocaille-nieuw-leven
2023: Veldwerk Publication 2022, published by Plan B, designed by Brecht Haeyen & Timo Bonneure.
2022: Subbaculta Interview: Who decides what’s valuable?
https://www.differentclass.be/editorials/who-decides-whats-valuable-qahgm
2020: Peer Production, published by AAIR and designed by Julie Peeters.
https://loladaels.com/site/assets/files/1055/air-171020_1.pdf
2020: A very short essay about Le Vrai Fake by Hans Theys
http://hanstheys.ensembles.org/items/lola-daels-2020-le-vrai-fake-nl-essay
2019: Hartmagazine, Interview by Pieter Vermeulen https://hart-magazine.be/expo/strt-kit-5-lola-daels
2016: ‘Bed Bench’ in The Word Magazine, by Evelyn Simons.
https://loladaels.com/site/assets/files/1055/artikel_the_word.pdf

Grants, Scholarships

2025: Short-term scholarship, Kunst en Erfgoed, Vlaamse Gemeenschap (BE).
2024: Residency grant, Academia Belgica Rome, Vlaamse Gemeenschap (BE).
2021: Art Contest Prize : Fondation CAB, Brussel
2021: Short-term scholarship, Kunst en Erfgoed, Vlaamse Gemeenschap (BE).
2020: Short-term scholarship, Kunst en Erfgoed, Vlaamse Gemeenschap (BE).
2019: Darna Express Project grant for the realisation of a cultural project to stimulate the dialogue between the Flemish and Moroccan communities.
2018: Residency grant, Cité internationale des arts, Vlaamse Gemeenschap (BE)

Contact

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