

Lola Daels: CV 2021

Lola Prima Donna Daels

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Curriculum vitæ

Education

2012—2014: MA Fine Arts, Luca School of Arts, Brussel.

Tutors: Aglaia Konrad, Richard Venlet, Volkmar Mühleis.

2011—2012: BA Arts plastiques, Ecole Supérieur des Beaux-Arts, Montpellier.

Tutors: Nadia Lichtig, Jose Sales Albella.

2010—2011: BA Vrije kunsten, St.-Lukas, Brussel.

Tutors: Philippe Van Snick, Helmut Stallaerts, Luc Coeckelberghs, Fik van Gestel.

Residencies

2022: Artist in residence at Fondation CAB, Brussels, België.

2020: Artist in residence at Level 5, Brussels, België.

2020: Artist in residence at EKWC | European Ceramic Workcentre The Netherlands.

2019: Artist in residence at AAIR Antwerpen, Antwerpen, België.

2019: Artist in residence at ZSenne Art Lab Brussels.

2019: Artist in residence at Kooshk residency, Tehran, Iran (chépas collective).

2018: Artist in residence at Cité internationale des arts, Paris, France.

2018: Artist in residence at Queens Collective Marrakech, Morocco (chépas collective).

2015: Artist in residence at Atelier Concorde, Lisboa, Portugal.

Selected exhibitions

2021: De Geleefde Stad, PILAR ASAP – The Lived Space Edition, Brussel

2021: Input/Output, Cultuurcentrum Brugge - Triennale Brugge

2021: Art Contest, Espace Vanderborght, Brussel

2021: Ephemeral Focus, Z33 Begijnhofsite, Hasselt.

2020: City trip, CC De Steiger, Menen.

2020: ARE(N)A, Kusseneers Gallery, Brussels.

2020: BOLTRA, Rue Goffart 84, Brussels.

2020: Le Vrai Fake II, Gluon, Brussels.

2020: Test Case XXII, European Ceramic Workcentre, The Netherlands.

2020: Borrowed Spaces, Warp, Sint Niklaas.

2019: PeriFeria, Suburban Festival by City3, Brussels.

2019: Objects Vs Things, Extracity, Kunsthal Antwerp.

2019: Aman Iman, Darna VZW, Brussel.

2019: chépas collective & Maria Trabulo at Deegar Platform, Tehran.

2018: Souvenir, Cité internationale des arts, Paris.

2018: I have a feel we're not in Oz anymore, Cité internationale des arts, Paris.

2018: Khetara, Vitrine, LUCA - Sint-Lukas Brussel.

2018: Khial Nkhel, Khial Nkhel art space, Gueliz, Marrakech.

2018: 1-54 Contemporary African Art Fair, Marrakech.

2017: Habiter - Inhabiter, Le Kabinet Urbain Schaarbeek.

2017: Onderweg, CC Zwaneberg Heist-Op-Den-Berg.

2016: Finnisage, Rod Barton Gallery, Brussel.

2016: ATC * 2, Salon Mommen, Brussel.

2016: Sur Face, Diest.

2015: Er hangt iets in de lucht, Kruithuis, Den Bosch.

2015: Lula, Ler Devagar, LX-Factory, Lisboa.

2015: Cathy, 4 BY 3 Space by Isabelle Arthuis, Brussel.

2014: Exhibiting an exhibition; an almost alliteration with Koenraad Dedobbeleer, Sint Lukas Gallery Brussel.

Recent Artist Talk's

2019: Anaglyph between urbanisation & disneyfication at ZSenne Art Gallery in collaboration with Jonas Vansteenkiste. Moderated by Godart Bakkers.

2019: Artist Talk @ Atelier Kissaria with Hicham Bouzid, Tanger, Morocco.

2019: Artist Talk @ Bozar Brussels, chépas collective and Pantea Rezaee Shayesteh.

Urban interventions (chépas collective)

2019: R.E.E. Performance and installation, Brussel-Drogenbos, België.

2018: Nafora, Urban intervention, Marrakech, Morocco.

2018: Safe Spaces, Urban intervention, Amellagou, Morocco.

2017: Space that was, Urban intervention, Brussels, Belgium.

2017: Zwarte Pixel, Urban intervention, Molenbeek, Belgium.

2017: De Prediker, Urban intervention, Diest, Belgium.

2016: Bed-Bench, Mobile urban installation, Brussels, Belgium.

2016: They Got Out, Urban intervention, Brussels, Belgium.

2015: Plastic Beach, Urban intervention, Brussels, Belgium.

2015: City Desert, Urban intervention, Brussels, Belgium.

Press, publications

2020: Peer Production, published by AAIR and designed by Julie Peeters.

https://loladaels.com/site/assets/files/1055/air-171020_1.pdf

2020: A very short essay about Le Vrai Fake by Hans Theys.

<http://hanstheys.ensembles.org/items/lola-daels-2020-le-vrai-fake-nl-essay>

2019: Hartmagazine, Interview by Pieter Vermeulen.

<https://hart-magazine.be/expo/strt-kit-5-lola-daels>

2016: 'Bed Bench' in The Word Magazine, by Evelyn Simons.

https://loladaels.com/site/assets/files/1055/finissage_-_rachelledufour.pdf

2016: Routine, publication available @Wiels Bookshop.

Grants, Scholarships

2021: Art Contest Prize : Fondation CAB, Brussel

2021: Short-term scholarship, Kunst en Erfgoed, Vlaamse Gemeenschap (BE).

2020: Short-term scholarship, Kunst en Erfgoed, Vlaamse Gemeenschap (BE).

2019: Darna Express Project grant for the realisation of a cultural project to stimulate the dialogue between the Flemish and Moroccan communities.